

THE DESIGN COMPETITION 2018 - 2019



THE CLOTHWORKERS'
COMPANY

pt
prestigious textiles®



JOHN SMEDLEY
THE WORLD'S FINEST KNITWEAR



Luxury Fabrics Ltd



organised by



THE BRADFORD TEXTILE SOCIETY



ftc
association of
fashion and textiles



THE
WOOLMARK
COMPANY

Joseph H. Clissold
HOLLAND & SHERRY GROUP

Bradford College
•••Further and Higher Education



THE
DESIGN COMPETITION
2018 - 2019

SPONSORS OF THE DESIGN COMPETITION

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The British Textile Designers' Guild

The Clothworkers' Company

The Cotton Industry War Memorial Trust

The Retail and Textile Company

The Woolmark Company

The Worshipful Company of Dyers

The Company of Merchants of the
Staple of England Charitable Trust

Bradford Textile Society would like to thank all the Sponsors for their participation and generous support of the Design Competition.

THE
DESIGN COMPETITION
2018 - 2019
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THE DESIGN COMPETITION 2018 - 2019

WELCOME

This Prospectus Pack includes all the relevant information to enter the Design Competition 2018 – 2019.

If you have any queries or comments please do not hesitate to contact us by email (details p.16) The document contains 23 pages in total + 4 pages of Forms.

Please be aware of the following changes and new briefs.

- ◆ WEAVE SECTIONS: There are no longer separate sections for Fashion and Interior Products. Section W1 now covers weave designs for both.
- ◆ COMBINED TECHNIQUES, MULTI-MEDIA, NEW TECHNOLOGIES: Sections C1 (combined textile techniques) and Section U1 (multi-media construction/new technology) are being combined into CU1 this year (page 10).
- ◆ SECTION F1: The brief for Section F1 has changed this year. Please see page 11 for details.
- ◆ SECTION H1: Please see page 9 for the updated historical inspiration brief.
- ◆ RUG SECTION We are delighted to introduce a new section for carpet/rug designs. Please see page 12 for details.

- ◆ PLEASE NOTE THE INCREASE IN PRIZE FUNDS FOR THE FOLLOWING SECTIONS - K1, W1, CU1 AND P3
(P3 1st Year print has been changed to bring it in line with the other 1st Year sections - K2 and W2)

The Contents page gives a quick guide to what is included in this prospectus and details of all the categories and relevant sections for the different categories.

Also included are the forms needed to enter - Registration Form, Board Labels and a Multiple-Entry Form.

- * PLEASE COMPLETE **ONE** REGISTRATION FORM PER ENTRY, NOT, PER BOARD .
- * PLEASE COMPLETE A BOARD LABEL FOR EACH BOARD USED IN YOUR ENTRY.
- * THE MULTIPLE-ENTRY FORM MAY BE USED BY EDUCATIONAL ESTABLISHMENTS SUBMITTING MULTIPLE ENTRIES OR INDIVIDUALS SUBMITTING MULTIPLE ENTRIES.



E1

THE LAPA CHARITABLE TRUST AWARD

An embroidered textile design for Fashion/Accessories or Interior products, created using hand-embroidery techniques (no machine embroidery). A sample of the hand-embroidery must be included, together with an illustration of the final design/end-product.

Embellishments in the form of beads, sequins, buttons etc must not make up more than 25% of the final design.

A finished product is not required.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see Section P2, CU1 and the Wool Special Award also.



K1

THE CLOTHWORKERS' COMPANY AWARD

A knitted fabric design for either Fashion or Interior Products.

1st Prize: £1000 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

K2



THE JOHN SMEDLEY LTD AWARD

(1st year undergraduate students only)

A knitted fabric design which shows creative potential.

1st Prize: £250 + certificate

2nd Prize: £150 + certificate

3rd Prize: £100 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see Sections AW1, B1 and Wool Special Award also.

COMPETITION CATEGORIES FOR

PRINT



P1

THE WORSHIPFUL COMPANY OF DYERS AWARD

A printed textile design for Fashion submitted on any base fabric.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.



P2

THE PRESTIGIOUS TEXTILES LTD AWARD

A textile design suitable for domestic curtains, upholstery, cushions and blinds, drawn in repeat. This can be either a printed design using digital or conventional printing, a woven jacquard or woven plain, or for drapery only, an embroidery.

1st Prize: 1 week placement in the design studios of Prestigious Textiles Ltd + £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

COMPETITION CATEGORIES FOR

PRINT

(continued)



P3

THE CLOTHWORKERS' COMPANY AWARD

(1st year undergraduate students only)

A printed textile design for either Fashion or Interiors which shows creative potential.

1st Prize: £250 + certificate

2nd Prize: £150 + certificate

3rd Prize: £100 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.



W1

THE CLOTHWORKERS' COMPANY AWARD

A woven fabric design for Fashion/Accessories or for Interior Products.

1st Prize: £1000 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.



W2

THE JOSEPH H. CLISSOLD LTD AWARD

(1st year undergraduate students only)

A woven fabric design which shows creative potential.

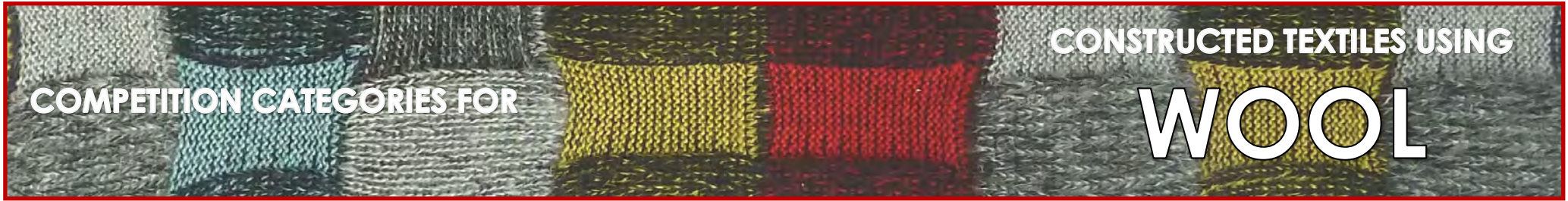
1st Prize: £250 + certificate

2nd Prize: £150 + certificate

3rd Prize: £100 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see Section P2, AW1, B1 and the Wool Special Award also.



Sections AW1 and B1 are for constructed fabrics which have wool as their main component. The fabric may be woven, knitted, crocheted or any method of construction you choose, so long as it conforms to the specified brief for the section entered and contains the required proportion of specified wool.

AW1 entries MUST contain a minimum of 60% MERINO WOOL.
B1 entries MUST contain a minimum of 80% BRITISH WOOL.



AW1

THE WOOLMARK COMPANY AWARD

A textile design for a wool-rich fabric which can be used for Fashion/Accessories or for Interior Products. The fabric must contain a minimum 60% Merino wool and highlight the versatility and natural benefits of the luxury fibre.

1st Prize: 1 week placement in a design studio (with £600 to cover expenses)+ certificate

2nd Prize: £250 + certificate 3rd Prize: £150 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

COMPETITION CATEGORIES FOR

CONSTRUCTED TEXTILES USING

WOOL



B1

THE BRITISH WOOL AWARD

A fabric of any construction for Fashion or Interior Products which demonstrates the versatility of British wool. The final design must contain a minimum of 80% British wool. A maximum of 20% of other materials may be added to enhance the design technically.

British wool is available for entrants to use in their designs, free-of-charge, from the British Wool organisation. Please request a sample pack from haldikw@britishwool.org.uk to make your selection. Alternatively, entrants may source their own British wool but must demonstrate in their technical notes that it is British wool. The wool may be left its natural colour or dyed as required for the design.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Each entry into this section will receive feedback from British Wool.

Please see the Wool Special Award also.



COMPETITION CATEGORY FOR

HISTORICAL
INSPIRATION

Bradford College
•••Further and Higher Education

H1

THE BRADFORD TEXTILE ARCHIVE AWARD

For the best contemporary fabric inspired by a historic Bradford Technical College student design from the Bradford College Textile Archive.

Historic student design images will be posted on Twitter by @BTextileArchive using the hashtag #BTSDesignAward2019 during October and November 2018. Visitors to the archive to view more student designs are most welcome by appointment (email h.farrar@bradfordcollege.ac.uk).

The fabric may be woven, knitted, printed or embroidered and for either Fashion or Furnishings. The finished design, with technical details and end-use illustration should be presented on mount board alongside a referenced illustration of the historic student design. Supporting samples may be included.

Prize £250

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.



CU1

THE CLOTHWORKERS' COMPANY AWARD

A fabric design for Fashion or Interior Products which shows an innovative combination of textile processes or is produced by new technologies or non-conventional methods and/or materials.

Please note that this replaces sections C1 and U1 from previous years.

1st Prize: £1000 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.



COMPETITION CATEGORY FOR

**RESPONSIBLE
DESIGN**



F1

THE ASSOCIATION OF FASHION AND TEXTILE COURSES AWARD

A textile or material sample which focuses on responsible design through either recycling, sustainable fibres, reconstruction, zero-waste techniques or design for the circular economy.

Potential use for Fashion, Interiors, Accessories or Product should be communicated through illustration/visualisation.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

NEW

COMPETITION CATEGORY FOR

**RUG AND
CARPET DESIGN**



R1

THE BRITISH WOOL AWARD

For a carpet or rug design, of any construction using British wool, for residential or commercial use. The design must be entered as an illustration, either hand-drawn or digitally produced.

Consideration must be given to the following:-

- * The type/grade of British wool to be used (a maximum of 20% other fibres may be used to enhance the design technically).
- * The weight and construction should be considered for fitness of purpose.
- * A visualisation of the finished design, in situ, must be shown on the entry.
- * The technical notes should indicate the method of construction - tufted, woven etc.

The entry will be judged on the above criteria.

A sample of the design would be welcome if the entrant's university/college has facilities to produce samples (eg tufting machine) but it is not essential and will not affect the judging of the section.

For further guidance on yarns and suitability for purpose, please email British Wool (haldikw@britishwool.org.uk).

Prize

The winning design will be made up professionally and displayed at the Wool Carpet & Rug Awards in Harrogate 2019. The winner will be invited to see their entry on display at the Awards as a guest of British Wool. Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.



SPECIAL AWARD FOR BEST DESIGN USING WOOL



THE COMPANY OF MERCHANTS OF THE STAPLE OF ENGLAND WOOL AWARD



Award for the best design using wool (minimum 60%) chosen from ALL sections of the Design Competition.

Prize £1000.

The Award is open to entrants of ALL sections of the Design Competition. The design should be commercially viable in which ever form you choose to use the wool. To qualify, entries **MUST** contain an overall minimum of 60% wool.

Please sign your Registration Form in the relevant place to indicate that your design fulfils the requirements of the brief above and you would like your entry to be considered for this Award in addition to the section of original entry.

EXPLANATORY NOTES

The Company of Merchants of the Staple of England Wool Award is intended to encourage students and designers to use wool (in any form) in their designs. It is a Special Award, to be judged from entries to ALL the sections, provided that the design submitted fulfils the requirements of the brief ie the design includes a minimum of 60% wool. It is not restricted to the constructed textiles, knit and weave, but could apply equally to all the other categories – print, embroidery, combined processes and new technologies. This Award is designed to encourage entrants to think ‘outside the box’ about how they could use wool in their designs. For example, entries into section P1 could be printed on a wool base, entries into section E1 could be embroidered on to a wool base fabric using wool yarn and so on. This is your opportunity to be creative with wool!

SPECIAL AWARDS

These Awards are selected from the winners and commendations from the individual sections.

THE JOHN FOSTER 200th ANNIVERSARY AWARD

(Celebrating 200 years of business)

This Award is selected from all the prize-winning entries and will be awarded to the entry deemed most outstanding by the Judges. The Judges will be looking for commercial aptitude, taking into consideration sustainability, creativity and innovation.

Award: £350 + certificate

THE CLOTH OF KINGS AWARD

A textile design which captures the artisan craft and skill of weaving with Noble Fibres such as wool, linen, silk or cashmere or a combination of these fibres, and has a Royal connection written into the story of the design.

Award: Cloth of Kings Medal + certificate

SPECIAL AWARDS

(continued)

THE DESIGNERS' GUILD PLAQUE

This Award is presented to a university/college or to an individual for outstanding work.

Award: The Designers' Guild Shield

THE TRAVEL AWARD

(Sponsored by The Cotton Industry War Memorial Trust)

The recipients of this Award are chosen from the prize-winning and commended entries across all sections of the competition.

Award - Fashion Textile: An expenses-paid visit to Premiere Vision, Paris for the September Salon for two prize-winners + certificates.

Award - Interiors Textile: An expenses-paid visit to Maison et Objets, Paris for the September Salon for two prize-winners + certificates.

THE
DESIGN COMPETITION
2018 – 2019

CONDITIONS OF ENTRY – PLEASE READ CAREFULLY

CLOSING DATE FOR ENTRIES - FRIDAY 8TH MARCH 2019

To be received at:

Email: secretary@bradfordtextilesociety.org.uk

ADDRESS TO BE CONFIRMED
IN JANUARY 2019

Website: www.bradfordtextilesociety.org.uk

Secretary: Sue Geldeard

ENTRANCE FEES

All sections, except for K2, W2 and P3 (1st year undergraduate students only), are open to independent designers, designers employed in the UK textile industry and students from UK universities and colleges. All competitors must be resident in the UK or studying in the UK.

An entrance fee of £20 per entry is payable by independent designers and those employed in the industry.

The entrance fee for students is £10 per entry.

Payment may be made by cash, cheque or Postal Order with the entry, or by a group payment from educational establishments who have notified the Secretary of their intention and request an invoice. Please note - there are NO online payment facilities. Entrance Fees, unless arranged as above, must be submitted at the same time as the entry.

Entries for which no payment or payment arrangement has been made will not be entered into the competition.

CONDITIONS OF ENTRY - continued

FORM OF SUBMISSION

Each entry should be mounted on boards. MAXIMUM SIZE A1 AND A MAXIMUM OF 2 BOARDS PER ENTRY. Each board MUST have a fully completed Board Label securely fixed to the back of it. The competitor's name MUST NOT appear on the front of the board as this would result in instant disqualification. Please attach, by PAPERCLIP only, ONE completed Registration Form per entry, to the Board which contains the Main Sample. Please do not glue the Registration Form to the board as this is needed for administration.

Universities and colleges submitting entries on behalf of their students are requested to complete the MULTIPLE ENTRY FORM. Also, students submitting more than one entry are requested to complete a Multiple Entry Form and allocate each entry a letter – a, b, c – this letter can then be recorded on your Registration Form and Board Label so that you can identify your work should it be selected for an award. All required Forms and Labels are included in this prospectus pack.

Each entry submitted to the Design Competition must comply with the conditions stated in the Section brief to which it is entered and should, in all cases consist of:

A MAIN SAMPLE – clearly labelled 'MAIN SAMPLE'. This may be supplemented by not more than 3 alternative colourways or development samples.

TECHNICAL DETAILS – complete and accurate processing details are required for the main sample only. These will be held in the strictest of confidence by the Society and anyone working on the Design Competition. The details should be attached to the front of the board eg underneath the sample (so long as they can be accessed).

An individual design can only be entered in to one section. An entrant may, however, submit more than one entry of different designs. There is no limit to the number of entries or different sections entered.

COPYRIGHT

Whilst the copyright of all work submitted to the Design Competition remains with the entrant, Bradford Textile Society reserves the right to use the work in publicity material, published both in hard copy and on the internet.

JUDGING

The Judges' decision shall in all cases be final and binding.

The Judges' reserve the right to satisfy themselves of the authenticity of any work. If an entry is considered to be an infringement of the Conditions of Entry it will be disqualified without refund.

THE DESIGN COMPETITION 2018 - 2019

GUIDANCE NOTES FOR ENTRANTS AND TUTORS

GENERAL

- * All entries into the Design Competition must include a clearly marked Main Sample. The entry will be judged on the Main Sample so please take time to consider which sample you designate as your main one to give your work best chance of an award.
- * Basic technical/making details should be included for the Main Sample only. These details must be attached (securely, please) to the front of a board or under the sample (as long as the sample can be lifted easily to reveal the information required).
- * Comprehensive Guidelines for the content of technical information are given on Page 20 and include such details as:- yarn compositions, base fabrics, type of printing, machines used etc, all as appropriate for the particular section entered. It is, however, appreciated that not all information may be available to you. Any information which is given will be treated in the strictest confidence by everyone involved in the organisation and judging of the competition.
- * Please take time to consider whether you have entered your work into the most appropriate section of the Design Competition and that you have fulfilled the requirements of the section brief. Your work will then have the best possible chance of being selected for an award.
- * All work should be mounted in such a way that it will withstand being displayed in exhibition conditions if it is selected for an award. Masking tape does not hold textile pieces and double-sided tape is not always reliable, the heat generated from exhibition lighting can have adverse effects on the glue of double-sided tape causing the work to fall off which could be detrimental to it. Please try to stitch or use wire to secure textile work.
- * Please think carefully about the safety of others before including in your entry anything which could be harmful to those people who have to handle the boards. In recent years we have had entries with items of cutlery, double-pointed knitting needles and pieces of sharp metal and plastics. By all means include what you like but please ensure it is safe by taping sharp points and edges. Thank you.

GUIDANCE NOTES FOR ENTRANTS AND TUTORS - continued

RESULTS

The Winners List will be published on the Bradford Textile Society website by mid-April 2019. Winners will be notified by email, would you please include a legible, current email address on your Registration Form.

www.bradfordtextilesociety.org.uk

DESIGN SEMINAR AND AWARDS CEREMONY

Award-winning and commended work will be on public display at the Dye House Gallery, Carlton Street, Bradford, prior to the the Design Seminar and Award Ceremony, 1 - 4 May, 7 - 10 May 2019 (please contact the Gallery directly for opening times 01274 433 333).

The Design Seminar and Award Ceremony will take place at the above Gallery on FRIDAY 10th MAY, 2019

RETURN OF WORK

- * All exhibited work will be available for collection from the Dye House Gallery after the Awards Ceremony. Non-exhibited work can also be collected after the Awards Ceremony from the Gallery provided that arrangements have been made with the Secretary by 30 APRIL 2019.
- * Entries from students will be re-packed in their respective university parcels. It is impossible to pack each piece of work individually in the time available and with limited personnel. Entries from independent designers will be packed individually.
- * It is the responsibility of the entrant/university/college to make arrangements and pay for work to be returned. Any work not collected from the Dye House Gallery after the Award Ceremony MUST be re-claimed and removed before 30 JUNE, 2019. We do not have secure storage facilities beyond this date and any remaining work will be deemed unwanted and disposed of – sorry.
- * Couriers may be used to collect work but please inform the Secretary of the Society to make arrangements. Alternatively, the Royal Mail online parcel service has proved to be very easy to use and cost-effective.
- * Please consult the Society's website regularly for further updates and information on the Design Competition.

www.bradfordtextilesociety.org.uk

THANK YOU AND THE BEST OF LUCK!

Sue Geldeard, Secretary

THE DESIGN COMPETITION 2018 – 2019

RECOMMENDED TECHNICAL DETAILS

WOVEN TEXTILES

- No. of ends & picks per 10 cms
- Warp and weft yarn details (counts and compositions)
- Weave, draft and peg plan (graph for Jacquards)
- Warp and weft colour plans
- Fabric weight in g/sq. m.
- Brief outline of fabric finishing and proposed end use.

KNITTED TEXTILES

- Machine type and gauge
- Yarn details (counts and compositions)
- Weft-knitted fabrics - 1 repeat shown as a stitch diagram or graph plus colour/feeder sequence
- Warp-knitted fabrics - 1 repeat of lapping diagrams with guide bar colour and threading order
- Fabric weight in g/sq.m for full width fabrics only
- Brief outline of fabric finishing and proposed end use.

EMBROIDERED TEXTILES

- Details of fabrics used (weights and compositions)
- Details of threads used and any decorative items such as buttons, beads, lace etc
- Description of techniques used, including any special finishing
- For machine embroidery: machine and stitch type.

PRINTED TEXTILES

- Method of printing with details of number of screens, rollers or digital printing
- Palette of colours used in the Main sample
- Any special fabric finishing treatments eg devoré
- Dimensions of design repeat in cms
- Description and composition of the proposed base fabric
- Type of dyestuffs used
- Brief outline of fabric finishing and proposed end use.

COMBINED PROCESSES AND MIXED MEDIA

- Full technical details appropriate to the materials, techniques and processes involved, using the previous guidelines.

RUG AND CARPET DESIGNS

- Please refer to the section brief for guidance.

THE
BRADFORD TEXTILE SOCIETY
DESIGN COMPETITION 2018 - 2019

IMPORTANT - PLEASE GLUE ONE COMPLETED COPY OF
THIS LABEL TO THE BACK OF EACH BOARD ENTERED

NAME (BLOCK CAPITALS PLEASE)

NAME OF UNIVERSITY, COLLEGE OR COMPANY

SECTION ENTERED

NUMBER OF BOARDS
IN THIS ENTRY (1/2)

THE STAPLE
SPECIAL AWARD
(X FOR INCLUSION)

THE
BRADFORD TEXTILE SOCIETY
DESIGN COMPETITION 2018 - 2019

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NAME (BLOCK CAPITALS PLEASE)

NAME OF UNIVERSITY, COLLEGE OR COMPANY

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NUMBER OF BOARDS
IN THIS ENTRY (1/2)

THE STAPLE
SPECIAL AWARD
(X FOR INCLUSION)

THE
BRADFORD TEXTILE SOCIETY
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REGISTRATION FORM

Please complete ONE separate Registration Form for each individual entry and attach it to the main board with a paperclip.

PLEASE DO NOT GLUE THIS TO YOUR ENTRY

NAME

CONTACT TELEPHONE NUMBER

EMAIL ADDRESS (Please print clearly)

UNIVERSITY/COLLEGE (if attending)

This information will be maintained securely and destroyed at the end of the competition when it is no longer required.

METHOD OF PAYMENT

CASH
ENCLOSED

CHEQUE/PO
ENCLOSED

PART OF A
GROUP PAYMENT

Please mark the appropriate box (X) and only mark the cash box if you are actually enclosing cash with your entry.

THIS ENTRY IS SUBMITTED FOR SECTION -				
Please mark (X) in the appropriate box + Wool Special Award if applicable				
SECTION E1	SECTION P3	SECTION H1		
SECTION K1	SECTION W1	SECTION CU1		
SECTION K2	SECTION W2	SECTION F1		
SECTION P1	SECTION AW1	SECTION R1		
SECTION P2	SECTION B1	+ Wool Special Award		

I certify that this entry is solely my own work. **Signed**

I would like my entry to be considered for The Wool Special Award
And certify that my design includes a minimum of 60% wool.

Signed

Continuation Sheet No.

University/College

ENTRANT'S NAME	E1	K1	K2	P1	P2	P3	W1	W2	AW1	B1	H1	CU1	F1	R1	TOTAL ENTRIES PER ENTRANT	TOTAL BOARDS PER ENTRANT
Brought Forward from previous page																

FINAL SHEET ONLY—PLEASE ENTER THE FOLLOWING TOTALS:-

TOTAL NUMBER OF ENTRANTS TOTAL NUMBER OF ENTRIES TOTAL NUMBER OF BOARDS

CONTACT EMAIL FOR RETURN OF ENTRIES